# Crime wave hits the dorms

Kevin R. Tobin

**The old credit card trick: used by some to foil door locks in dorms.**

**By John Cherry**

A Verducci Hall resident was robbed at gunpoint last semester by a stranger, who rapped with him for two hours before producing his gun.

The student was forced to dismantle his stereo and carry it piece by piece to his car. He then drove the robber to a safe getaway.

The incident was one of two armed robberies in the dormitories this year. Dorm residents have also been victims of alleged rapes, burglaries, bicycle thefts, obscene telephone calls and vandalism.

A survey by Scope, a dorm improvement committee, revealed security is a major concern of dormitory residents.

One especially concerned student sold his guitar to meet payments on a bicycle which was stolen from the dorm area shortly after he bought it. As has been the case with many of the dormitory crimes, he thinks he knows who stole it, but he can't prove it.

**Double Disappointment**

The theft was part of a double disappointment for the student, who asked not to be identified. Last semester a tape player was taken from his unlocked room while he was just down the hall.

He is bitter about it, and doesn't plan to return to the dorms next fall.

"What surprises me is that it happens at all in the dorms," he said. "In that students should have more respect. What happens here is worse than the crime that happens in the city."

Several rapes and attempted rapes have been reported in the dorms, but most are unverified. Verducci's assistant hall director, Jack Nissen, says the evidence suggests some of the "rapes" were not entirely unsolicited.

"Interpretation means a lot," he said. "I don't think rapes are a serious problem here."

"There are a lot of horny guys around here," one Verducci resident said. "If a girl invites a guy into her room, he may misinterpret some gesture as an encouragement. Then she accuses him of attempted rape."

Since opening a year and a half ago, Verducci has lost $8,000 in damaged and stolen furniture. Chairs have been thrown off balconies, sofas have been ripped apart and windows have been kicked in.

A graduate student living in Verducci blames the vandalism on the immaturity of freshmen and sophomores.

"The 14th and 15th floors are better because they are mostly singles and older students," he said.

Merced and Mary Ward Halls are not as seriously afflicted by the problems plaguing Verducci.

**Sense of Community**

"The other dormitories have more of a sense of community," explains George Kirchner, Verducci's resident manager. "They attract a different type—older and more settled. There's no sense of community at Verducci."

Plans are being worked out to improve Verducci's community

*Continued on back page*

## *'No sense of community' at Verducci--manager*


# PHOENIX

*Vol. 8 No. 7* *San Francisco State College* *March 25, 1971* *Ten Pages*


# Lightened study load in the works

**By Albert Duro**

Major changes in the general studies (GS) program at SF State may lighten the academic load for students.

GS may soon become a wide-open selection of all undergraduate courses in the bulletin.

One change has already been initiated. Students no longer have to take classes to satisfy three-quarters of the GS requirements.

They can now fulfill 30 of the 40 minimum units required in GS by examination. The measure was recently approved by the General Studies Council.

Bernice Biggs, coordinator of General Studies, said the mechanics of testing are not yet worked out and it may be a matter of weeks before the first exam is given.

**Standard Test**

The College Level Examination Program (CLEP) will offer standard tests, similar to the Scholastic Aptitude Tests used for college admission.

CLEP will theoretically make it possible for a student to complete 40 units of GS in one semester.

The General Studies Council began a trend toward a wide-open GS program when it opened the entire catalogue of undergraduate courses in the School of Behavioral and Social Sciences (BSS) for GS credit.

The action came at the request of BSS faculty members and students.

**Obstacles**

Mrs. Biggs believes other schools will follow suit. "We are considering whether we should go across the board" but there are political obstacles and it may take a while, she said.

The Council also passed a measure to allow students to earn "ungraded units of GS credit for knowledge and skills gained through work experience, travel and other formal or informal learning experiences".

To receive this credit, a student presents a petition to the GS coordinator, who submits it to the dean of Undergraduate Studies for approval.

## *Students allege racism, hostility*

# BCA grade bias charged

**By Katie Phillips**

A group of Broadcast students has charged that hostility grades are being given in an attempt to destroy individualism.

More than a dozen BCA students have challenged their grades in an appeal which says certain courses are graded on personality, ethnic prejudice and irrelevant course content. Their appeal was made to Creative Arts Dean Fenton McKenna.

Those classes singled out include two sections of a communications course, BCA 122, taught by Arthur Hough and Richard Marsh, and BCA 150, an announcing class taught by KSFO DJ Gene Nelson.

**Charges**

The students said their grades were not justified because of racial bias and irrelevant class structure. Unfair methods were said to include these points:

* There were no black authors listed among 200 books in BCA 122.

* BCA 122 was heavily graded on intangible oral examinations where "mind playing games" were played.

*Nelson tried to "de-niggerize" black students implying they would be downgraded if they didn't lose their accents.

*Instructors didn't empathize or articulate to black students.

*White students who "rocked the boat" and challenged ideas were penalized.

Students presented their grievances to BCA Chairman Stuart Hyde. Long range goals included a method of rating instructors for administrative evaluation.

Instructors who were charged said there is no racial discrimination in their classrooms.

Marsh said there are now black authors on his reading list. "Never a word was said to me. I arranged for black students to give me a list and added some on my own. I took some on faith," he said.

**'Unconscious Racism'**

"Racism is so widespread throughout the world that undoubtedly, like anybody else, I have been guilty of unconscious racism," said Marsh. "That's unavoidable, whether black or white.

"Racism is so insidious I have wandered into it. But to accuse me of conscious racism is absolutely ridiculous," he said.

"I do not, as a black person, relate to a white, middle class syndrome that the class submits," said Edwin Terry a BCA major.

"These classes are geared to meet the needs of students who see little or nothing of the outside world," he said.

Phoenix asked other students for their opinions of BCA 122.

"I saw absolutely no instance of any form of discrimination," said Brien Williams, a white graduate student taking 122, "everyone was treated equally."

Samuel Bibbons, a black student, said, "I'm in Hough and

*Continued on back page*

# Student cuts proposed

**By Robert Hollis**

Some students could be turned away from SF State in the fall to prevent further dilution in learning, suggested President S. I. Hayakawa in reference to the proposed state college budget for SF State.

Hayakawa called the proposed budget "a giant step backward in education" while testifying in absentia before the Educational Subcommittee of the Assembly Ways and Means Committee last Friday.

The president's remarks were read by Donald Garrity, vice president of academic affairs. Hayakawa was home with the flu.

Cutting new student admissions would be a last resort, Hayakawa said.

"Instead of diluting education for more than 200,000 students, why not ask a much smaller number to defer. . .their college work for a year, or until the state feels it can finance colleges properly?"

Hayakawa strongly criticized the lack of budget flexibility.

"When SF State was plagued with violence, one thing that made my job easier was the flexibility to handle problems as situations demanded.

"This makes me wonder why presidents in the state colleges are not given the flexibility to manage their operating budgets.

*Continued on back page*

# Student aides honor strike

Student teachers will honor picket lines of the American Federation of Teachers (AFT) in their strike in the junior high and high schools, said Dwight Newell, dean of instruction.

"Under no circumstances will student teachers be used as strike breakers. Student teachers were sent to their respective schools but were brought back to SF State to attend classes when the picket line was formed," Newell said.

The strike has affected 320 high school student teachers and an undisclosed number of junior high school student teachers.

Student teachers will suffer no loss of salary for hours lost as a result of the strike, Newell said.

Most high school and junior high schools were closed yesterday because of student vandalism. Most schools reported 50 per cent of the faculty honored picket lines.

Cafeteria personnel and janitors also honored picket lines.

# *Her 20-year struggle toward top is ended*

For SF State instructor Sharon Kedda Gannon, 28, a constant spiral to the top was suddenly terminated in a fiery crash on the Golden Gate Bridge.

Dr. Lawrence W. Swan of the Systematic Biology Department announced a gathering for Miss Gannon at the Mountain Home Inn, Mt. Tamalpais, at 2 p.m. Saturday.

"Sharon liked Marin County. She wouldn't have wanted flowers and a funeral," said Dr. Swan.

A five-foot-seven-inch blonde, Miss Gannon was referred to by Dr. Swan as "a person with surprising and refreshing wildness who would come singing into a room."

She was a laboratory instructor in human anatomy at San Francisco State. "Her unaffected frankness showed her dedication and concern for her students. She would tutor kids in her office for hours on end," said Dr. Swan.

Miss Gannon had applied to a doctoral study program in neurophysiology at the University of California Medical Center in San Francisco. A few days before her death, she was accepted.

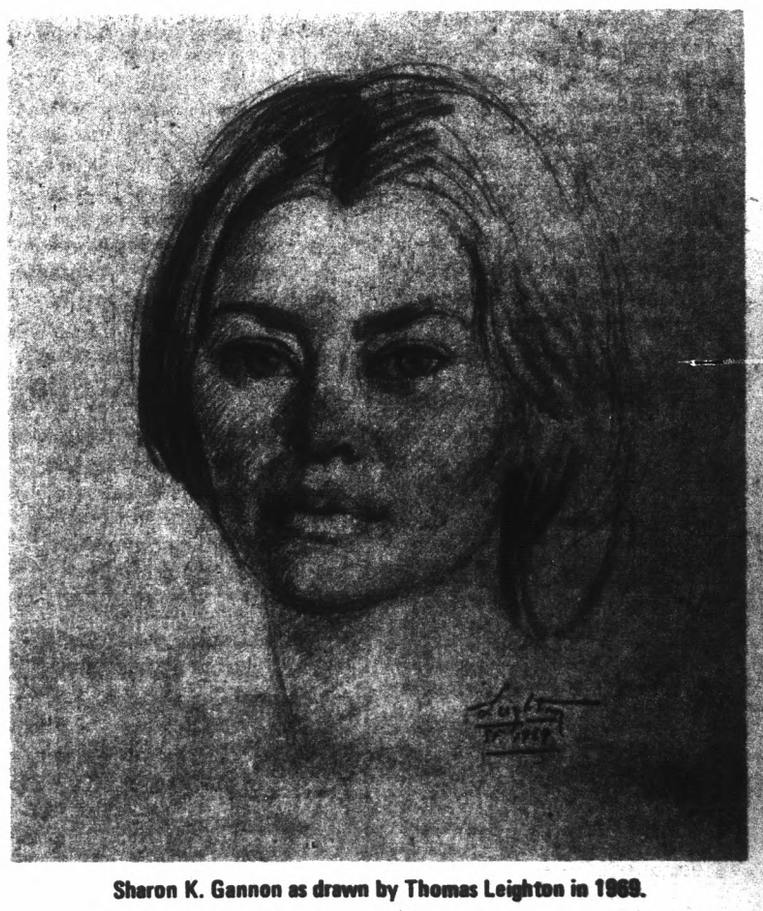
**'Orphan'**

Miss Gannon was a self-proclaimed orphan. By the time she was eight years old she had left the custody of the state of new Mexico and gone on her own.

She hitchhiked from place to place in the United States and parts of Mexico, working at various jobs. She was arrested at various times and placed in orphanages and reform schools. Miss Gannon's primary education stopped at the seventh grade. She never attended high school.

In her late teens she got a job as a nurse's aide. She was so impressed with nursing she went to

*Continued on back page*



**Sharon K. Gannon as drawn by Thomas Leighton in 1969.**

*Editorial*

# A man's home: an unsafe castle

The high incidence of crime in SF State dormitories, especially in Verducci Hall, should be seriously investigated and then remedied by the administration.

Scope, a dormitory improvement committee, reports that security is a major concern of the residents. They have a right to be so alarmed. As reported on Page 1, those residents have been victimized by numerous crimes, ranging from simple (but costly) vandalism to armed robbery and rape.

We note little action on the part of those in charge of running the dormitories.

Verducci Hall has the greatest problem. It's not very difficult to jimmy door locks or enter private rooms through sliding glass windows. On another level, residents say they feel no sense of community in the building, which has often been described as sterile and hotel-like. Two students living several doors apart may be complete strangers to each other.

Residents have apparently dismissed the idea of employing armed guards. Other measures, some very elaborate, have been discussed.

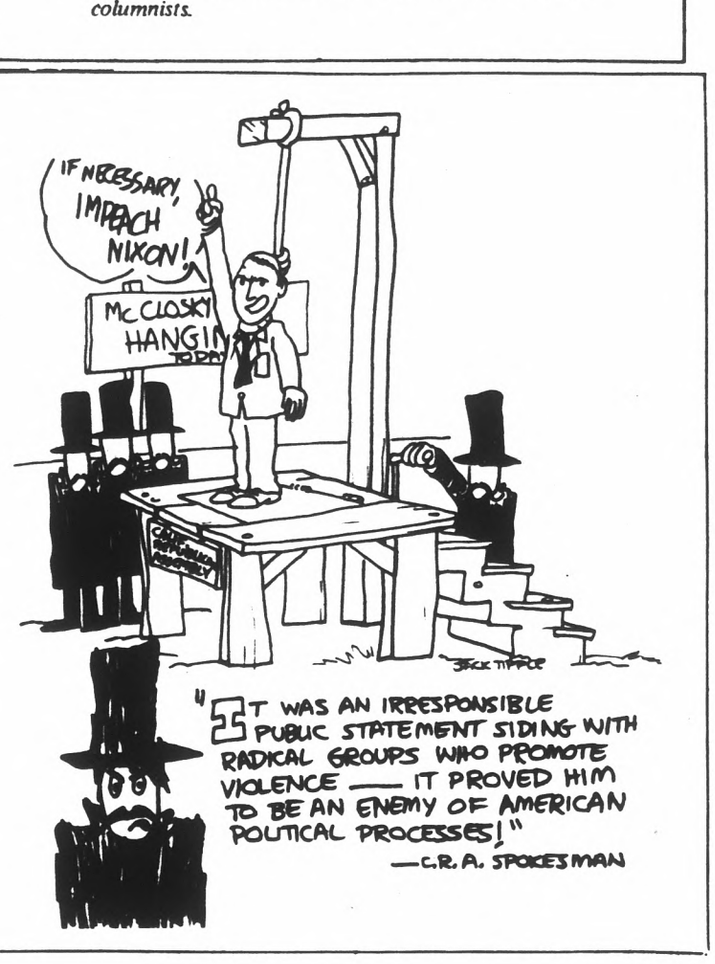
No single act will solve the crime problem overnight. The local problem reflects the larger, ever-increasing social problem of crime in urban areas. We cannot, for example, dismiss a possible connection with drugs.

Dormitory residents, as a first step, should try a few simple precautions, including the locking of doors and windows and getting acquainted with neighbors. (Many items are stolen from unlocked rooms by "strangers.")

But the crime problem, especially when it involves rapes and threats with guns, deserves more consideration. We don't agree with the assistant hall director who said, "I don't think rapes are a serious problem here."

# Editorial Page

*The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.*


IF NECESSARY, IMPEACH NIXON!
MC CLOSKY HANGING
"IT WAS AN IRRESPONSIBLE PUBLIC STATEMENT SIDING WITH RADICAL GROUPS WHO PROMOTE VIOLENCE — IT PROVED HIM TO BE AN ENEMY OF AMERICAN POLITICAL PROCESSES!"
—C.R.A. SPOKESMAN

# Dr. Bossi's bag

*Dr. Eugene Bossi is the director of the Student Health Center. Dr. Bossi invites readers to submit questions to be answered. Write Phoenix, HLL 207.*

***Is it more difficult for a woman to get pregnant if she has only one ovary? How effective is the condom as a method of contraception?***

In women and men the presence of one healthy, functioning ovary and testes will provide a sufficient supply of sex hormones, eggs, or sperm to insure, from a physiological standpoint, normal sexual function. As to the effectiveness of the condom, that popular penile prophylactic has been listed in the "Manual of Family Planning and Contraceptive Practice" in the same group as intra-uterine devices and the diaphragm, with a failure rate of between one and five pregnancies per 100 women per year. As an added bonus the condom is indeed prophylactic, that is, it prevents disease—venereal disease—and is being increasingly recommended by public health officials.

***I've been reading Dr. Hippocrates in the San Francisco papers. In a recent column someone mentioned something about yeast infections in the female. What are yeast infections?***

There are many examples of such infections, otherwise known as systemic fungi or mycoses. Two of the most common examples are Valley Fever, otherwise known as coccidioidomycosis, and "thrush," otherwise known as monilia. I believe that the infections to which you and Dr. Hippocrates are referring are due to monilial vaginitis. Although the organisms may be present in the vagina without symptoms, when symptoms do occur they are characterized by a thin white discharge containing curd-like flecks, itching, and irritation with redness and swelling of the external lips of the vagina.

The physician may make a presumptive diagnosis of monilial vaginitis from the appearance of the character of the discharge. Final diagnosis can be made by examining the discharge under the microscope where the characteristic appearance of the yeast can be observed. Effective treatment is available in the form of several varieties of chemical agents applied intravaginally in the form of suppositories or gels or solutions. These organisms are ubiquitous, and it is said they can be cultured from the mouth, the vagina, or the feces of approximately 20% of the population. Monilial vaginitis is a relatively minor infection.

However, if untreated it may produce extreme discomfort. Since it is easy to diagnose and can be effectively treated, most easily in the early stages of infection, any woman with vaginal irritation and discharge should consult a physician.

**PHOENIX**

**1600 Holloway Avenue**

**San Francisco, California 94132**

**(415) 469-2083**

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# Letters to the editor

## AS frivolity

**Dear Sir:**

The Graduate Students Organization recently received $1098 as a working budget for this spring semester. In view of the $27,500 paid in student body fees by the graduate students of this campus, it was a most charitable gesture on the part of the Associated Students.

It is ironic that in spite of significant budget cutbacks and limited scholarship funds, the Associated Students and BSU can spend $1600 for the services of Stokely Carmichael.

In the final analysis, the students of this campus paid for last week's speaker. As graduate students, we protest this questionable expenditure on the grounds that it was wholly unjustified. Interestingly enough, "no television cameras, pictures, films or tape recorders were allowed during Carmichael's speech." Without doubt, this is in obvious conflict with the notion of an open academic community.

The Associated Students can ill afford to spend its funds in such an obviously frivolous manner. This act is reprehensible and symptomatic of an irresponsible and complacent student body administration. A formal explanation of this needless expenditure should be afforded the students of this campus at the earliest convenience.

**A. Boone 555-58-0103**
**J. Rigod 567-76-2101**
**S. O'Neill 555-58-6043**

## Phoenix ad-itis

**Editor:**

Over the past few years, two to be exact, I have noticed a growing disease in the Phoenix that I can only identify as ad-itis. Every page except the front one is half full of ads, which leads me to conclude that not only is the Phoenix a house organ for the administration, but a rich house organ at that.

It would be nice if you could find it in your heart to devote a little more space to campus news and a little less to your own personal profit.

After all, since the paper is financed by the administration as a laboratory project, why do you need ads at all? What are you doing with all that money you've been hauling in lately?

Is the Journalism Department putting out a NEWS paper for the students or a "shopper" for its own profit.

**Jean Howard**

***Editor's Note: There is no personal profit gained by the sale of ads in the Phoenix.***

***Phoenix is a laboratory newspaper, part of the Journalism Department's academic program. As a journalism lab, it is similar to other funded programs of the school—the science labs and drama productions.***

***The college funds the cost of eight pages of the laboratory newspaper. Advertising revenue is budgeted to pay for extra pages, feature issues and equipment not afforded by the school.***

**Phoenix welcomes comments from its readers. Letters to the editor should be kept as brief as possible and are subject to condensation. Letters should be sent to Phoenix, HLL 207.**

## Open letter to T.D. Nurg

**My dear Mr. T. D. Nurg:**

I can't imagine, whatever are you complaining about (in your letter to "Dear Sir" in the Phoenix, March 18, 1971), abjecting (sic) to coeds "bralessly bouncing up and down the halls" of HLL? I agree with you that "college is a place for serious study," but do you feel that a few bounces in the halls are distracting your male students ***studying in the halls?*** Leaning against the walls? Or is it the greater problem of ***walking*** in the halls, trying to keep a-breast of a "bouncing coed"?

Or maybe it is the problem of the classroom itself? Have any of your "male students" come to you as a faculty member ***complaining*** of your "winning contender for Miss Cantaloupe of Modesto County"? And when you speak of "pulchritude in perpetual motion," I can only wonder how lucky you are to have such an active class.

Rather than more clothes, I advocate less—short of total nudism, of course. But I still marvel at the revelation Herr Diogenes Teufelsdröckh describes in his charming essay, "The World out of Clothes":

> "Nevertheless there is something great in the moment when a man first strips himself of adventitious wrappages; and sees indeed that he is naked, and as Swift has it, 'a forked straddling animal with bandy legs'; yet also a Spirit, and unutterable Mystery of Mysteries." *

**Yours, I. Chidelaw (pseudonym)**

* Thomas Carlyle, Sartor Resartus.

"I WANDERED LONELY AS A CLOUD."
THE HUMAN MUSHROOM
featuring: Nicky BETTY JO IN "CAMPUS COPOUT"
©1971 BY JACK TIPPLE
NICK & BETTY ARE IN CLASS. NICK IS TRYING HIS HAND AT POETRY.
MR. FAUSTUS, WOULD YOU EXPLAIN THAT FAMOUS LINE?
SURE, IT'S OBVIOUS THAT THE META-CLASSICAL POST MEDIVAL DUALISM IMPLICIT IN THE METRICAL DISPROPORTIONATE RHYTHMS SHIFTING FROM TIMELESS ESSENCES TO CHRONOLOGICAL AND PRECAMBRIAN NEO-ROMANTICISMS OF THOUGHT PROCESSES NEGATE ANY POSSIBILITY OF STREAM OF CONSCIOUSNESS STRUCTURE.
UH, YES. MISS FARBER, WOULD YOU RECITE ON PIERCE?
WHEN B.J. THAT CLASS INSPIRED ME! I THINK I'LL GO HOME AND WRITE!
LATE AT NIGHT, NICK IS STILL WRITING
-BOOM-
THE NEXT MORNING.
OH BOY! THIS IS GREAT!
YOUR WEIGHT REDUCING DIET IS SURELY WITH DESIRE, YOUR MIND IS HEAVY WITH DEW, AND...
SO, CLASS DISMISSED FOR ME.
B.J. I THINK I'M LOSING MY INTEREST IN POETRY.
THAT'S TOO BAD NICK.
NICK'S SUMMER STUDIES NOTEBOOK #5
POETRY AIN'T ALL IT SEEMS TO BE...

*Whatever's Write*

# Making friends

**By Robert Hollis**

**WITH A LITTLE HELP**– Grabbed the new issue of "Zenger's," the AS newsletter, on the way to my 9 a.m. yawn-in. Trying to shake off the Earlies, I devoured the front page story, lifted from the Daily Cal about how to end alienation and make friends by simply finding someone lonely and saying hello. Slowly, through my sleep-dimmed eyes, the message hit home: What a fantastic idea. . .

Slightly euphoric by 10 a.m., I floated out of class. All I needed was the guts to walk up to a stranger and say hello.

**I FOLLOWED** the large fellow into the Commons. A sea of strangers, it's a logical place to start. He wore a leather fringe coat and a Smokey Bear hat

Me: Where'd-ja get that far-out coat?

Smokey: Power to the people, baby, free all political prisoners, man. . .my old lady made it. . .

Me: Far-out, I mean that's great. . .

Smokey: Listen man, you gotta return the means of production to the people, you gotta turn out those fat-assed capitalists, you gotta. . .

Me: That's a far-out hat, man. . .

Smokey: Ecology now, man. You gotta recycle everything man, no waste, reuse. . .you like it? My old lady made it too. It's real Canadian seal skin. . .

Me: That's far-out man. . .

Fist raised in a salute, I slowly backed away hoping I had brought a little happiness into his drab life.

**OUT IN THE SUN,** I surveyed the crowd for another lonely person with whom I could make contact. There on the bench, demurely reading, was just the person I had in mind. Wearing Levis and a sweat shirt, blond hair cascading over her shoulders, she looked as lonely as I felt. I nervously sat down a foot away. Her face was averted. My mind raced for something that didn't sound like a pass.

Me: Looks like an awfully big book to wade through. . .

No response. Shyness, I thought to myself.

Me: What's your major, nursing?

She turned her. . .Oh Christ, it's a guy!

He: Look man, if you really dig this kinda thing, there's Gay Lib and. . .

I didn't wait around to hear the rest.

Inside the Redwood Room I bought a Servomation coffee and collapsed into a chair.

**FAR-OUT,** I said to myself.

She: Far-out.

Me: What?

She: Far-out. . .Harvey Krishna. . .What's your sign?

There she was. Black hair, a nice pixie smile on her face and bright, vacant eyes.

Me: Uh. . .Sagittarius. . .

She: Far-out. Wow, I mean you really look like one. I'm a Leo and you know what that means with Sags. I mean, well, wow, it's really far-out.

Me: Yeah, far-out. . .

**IN THE EMPTY PHOENIX OFFICE,** I settled into my chair with my back to the wall. I slipped some paper in my typewriter. F-R-I-E-N-D-S, I plinked in my inimitable two-finger style.

Then, A-L-I-E-N-A-T-I-O-N...

Plink, plink, plink. . .

Harvey Krishna?

Plink. . .

# John Handy and all that jazz

**By Robert Hollis**

John R. Handy III, 38, a jazz saxaphonist of some note, is among the most successful music graduates of SF State even though he took 11 years and 172 units to graduate.

For 23 years he's played his horn in both the United States and in Europe. He's made 13 records including the classic "Live at Monterey."

He's played with and composed for musicians as diverse as Arthur Fiedler and Ali Akbar Khan.

**Critical**

Yet for all his success, Handy is a critical man, critical of SF State, where he teaches jazz history and music, critical of some musicians.

Last weekend, nursing a head cold in his 19-room Victorian home on Baker Street, Handy let it all come out.

He was 19 when he appeared at SF State in 1952, meanwhile blowing alto sax at the now defunct Bop City on Post Street, with jazz greats like Art Tatum, Duke Ellington, John Coltrane, Buddy Rich and Ray Charles. He played from 2 to 6 a.m.—and showed up for class at 7:40 a.m.

John Handy: Unique head gear is his trade mark.

**Drafted**

A year later he was drafted and the Army sent him to Korea.

Back home in 1955, Handy was barred from SF State because his grades were too low. He enrolled at City College. Carrying 17 units, "I did very well."

While at City College, Handy played in the city's strip joints. Backing up the girls, "I saw more boobies than a night watchman in a nudist colony."

He returned to SF State in 1956. "In 1958 I went through the cap and gown bit, thinking I had graduated."

Within a month he was in New York, out to make a name for himself.

In November, 1958, SF State told him he had not earned his BA because he "lacked 2½ grade points."

**Battle**

Handy then began his five-year, on-again-off-again battle with the college to "officially" graduate.

Eventually he got permission to complete his studies at City College of New York.

But then word came from SF State that he still lacked 5½ grade points.

"I came back to SF State in 1962," he said. "I knew somebody was screwing me over."

It was finally decided Handy could graduate if he earned 22½ grade points, he said. (Catch 22½.)

"I came to realize there were people in the music department who didn't want me to graduate. At one point I was withdrawn from a required music class two weeks before the end of the semester.

With 172 units Handy completed his BA requirements to everyone's satisfaction in the summer of 1963.

**Freedom Band**

In 1964 he formed the Freedom Band to raise funds for the growing Bay Area civil rights movement. And he took part in the march on Washington, D.C.

Handy was arrested during sit-ins at a real estate office in the Mission district and at the Palace Hotel. He was acquitted both times, but his reaction now is:

"It's silly to get arrested. You can't do anything in jail."

The nine-piece Freedom Band played at Cal Berkeley, Stanford, SF State, the old Fillmore and often at the Jazz Workshop, substituting for Thelonious Monk. "Fantastic concerts," Handy recalls.

That fall, Charles Mingus asked him to join his group for the Monterey Jazz Festival. Shortly after, Handy formed his best-known group: the John Handy Quintet. He signed two Canadians, drummer Terry Clarke and bassist Don Thompson. The others were violinist Mike White and guitarist Jerry Hahn.

**Classmate**

White was a classmate of Handy's at McClymonds High School in Oakland. Hahn, a Kansan, was a veteran of hotel and cowboy bands.

"We started playing right away like we'd been together for ten years," Handy said. "We had empathy."

The group started a long engagement at the newly opened Both/And Club on Divisadero Street.

"One night we found out Ralph Gleason (the Chronicle's jazz critic) was in the crowd," Handy said.

"So we did 'Stella by Starlight' slow and easy at first, then we built it up fast with lots of rhythm. We really played our asses off."

Handy on the porch of his 19-room victorian home.

Gleason wrote two rave reviews, and a few weeks later, he brought Jimmy Lyons, director of the Monterey Jazz Festival, to hear the new group. That evening Lyons signed the Handy Quintet for the festival.

A hot September Saturday at Monterey in 1965 became the high-water mark for the quintet. They opened before 7,000 fans. They played "If Only We Knew," a composition Handy had written at SF State. Then they blew the place apart with a 19-minute version of "Spanish Lady," which later became Handy's theme song.

The sweating musicians received one of the loudest and longest standing ovations in Monterey history.

Columbia recorded the concert and released a "live" album a few months later. More than 20,000 copies sold without one word of advertising. Handy maintains that many thousands more would have sold with a little promotion.

Concert and club dates poured in after Monterey. The group appeared at SF State in October, 1965, before a packed auditorium.

For more than two years the group was riding high. But by late 1966 they started to disintegrate. The first to go was Jerry Hahn.

"The group was too fuckin' ego-ridden," Handy said. "There was more ego than talent."

Handy fired Mike White because he sometimes refused to play. "I was always holding his hand," Handy said.

Yet "while all this bullshit was coming down, we were busy as hell—getting famous."

Thompson and Clark, the last members of the original quintet, finally left in early 1967 when the U.S. draft got after them. As Canadian citizens in the U.S., they were draftable.

In 1967, Handy quit. "Bands kept disintegrating under me," he said. "I was tired of the scene."

"Projections," his last album, was released in New York in April 1968.

But he was still active. He wrote a 45-minute composition, "Scheme No. 2," for the 1968 Stern Grove Summer Jazz Series in one 22-hour burst.

Bad luck struck again in September, 1968. Just before Handy was scheduled to start teaching jazz history at SF State, he ripped his Achilles tendon playing tennis. He started his teaching career on crutches.

**SF Pops Concert**

Last summer Handy appeared with Arthur Fiedler in the San Francisco Pops Concert series for a special jazz evening. He wrote the music for the entire Pops orchestra.

"Fiedler couldn't understand my music or the way I talked," he said. "I kept the music simple for the orchestra, and we worked it out in rehearsals."

This weekend Handy will appear in concert with Ali Akbar Khan. Khan plays the sarod, an Indian instrument like a sitar, but smaller. Khan runs a school of Indian music in San Rafael.

**Performances**

Performances will be at 9 p.m. Friday and Saturday at the Harding Theater. Tickets are $3.50.

Obviously, Handy isn't letting a little adversity stand in the way of his music. At 38, he has many creative years ahead.

Happily, his fans will enjoy them as much as he will.

Robert Hollis

Relaxing at home with a horn and a beer, Handy reflects on his 23 years in the music business. The antique wheel chair he's sitting in decorates the corner of his living room.

Photography by Nick Blonder

# Media watchdog to field complaints

**By Ruth Denburg**

Critics of SF State's campus media will soon be able to file their complaints with a communications review board.

If someone has a legitimate complaint about a campus paper or broadcast media they can go to a board that knows something about community standards, said William Harkness, dean of Student Activities.

The board will investigate the complaint and, if necessary, make recommendations to the publisher or department involved.

The board won't censor, said Harkness. "We hope that responsible media producers will produce their own restraint," he said.

The Chancellor's Office has recommended the review board as a means of protecting students.

Harkness thinks there is an obvious need for the board because "the whole board of publications fell apart when the old Gater took irresponsible action... some faculty members thought they had enough material to bring libel suits against the paper."

Now the board can warn an editor if "inappropriate" material is printed, said Harkness. "It's just logical you have a board like this," he said.

Members of the board will include four students, three faculty members and a community representative.

Members are presently being selected for the board. All that is needed is a complaint to set the board in action.

*`To develop more ties'*

# Asian-American Dept. plans 'community' major program

**By Linda Yee**

The Asian-American Studies Department is going ahead with plans for a major program which would enable graduates to enter fields of teaching or social work in ethnic communities.

Funds for the program will be allocated from SF State's instructional budget, which provides funds for faculty allotments and supplies.

Governor Ronald Reagan's proposed budget cuts will be a problem in starting the program and there is also a lack of text materials and faculty.

"We expect to be affected by the cuts, but we have a good proposal and interested students," said Penny Nakatsu, a student in charge of organizing the program.

The Asian-American Studies department has been in existence since fall, 1969.

There are presently 250 to 300 students taking Asian-American courses and 18 faculty members.

Daniel Feder, dean of Academic Planning is looking over the proposal now.

Some of the courses being offered now will be put into the BA program, but nothing is definite and everything is still in the planning stage.

James Hirabayashi, Ethnic Studies chairman, stressed the importance of a bachelor of arts program for "better understanding of the ethnic communities."

**Requirements**

Hirabayashi said in order to process a BA program the department must:

*have special emphasis on a particular program.
*present an outline.
*have faculty members with certain degrees to teach the required courses.

Miss Nakatsu said the department hopes to "create a program with flexibility."

The envisioned program would offer students the option of programs in social science, the humanities and arts, and community development.

Courses would be offered in language, Asian-American culture, writing, drama, history and social science courses concentrating on Chinese, Japanese and Filipino ethnic groups.

"It's necessary to develop more ties with other departments in the school," Miss Nakatsu said. "While these courses seem to be directed towards Asian-American students, we feel other students interested should take courses in this department related to their major field," she said.

# The conscience of non-violence

By Art Beeghly

BERKELEY—New faces and old tactics have come to the anti-war movement here.

Acting under the name, "A Nonviolent, Civil Disobedience Group," people with clean records but nagging consciences have for three straight Thursdays blocked the entrance to the local draft board, passed out flowers to the employes and mimeographed statements to the press; walked across the street to the police station without handcuffs, prodding or protest, and a while later, gladly accepted five-day sentences in the county's prison farm called the Santa Rita Rehabilitation Center.

**26 Arrested**

Most of the 26 persons arrested are young students, but five teachers (from UC and two junior highs) and several middle-aged housewives have also been busted.

Ellen Dillinger, a 21-year-old Cal student, seems typical in her reasoning for the sit-in.

She was interviewed one night before her court appearance. First she turned off the lights so the white snowflake-stars painted on the ceiling of her room in a Berkeley co-op dorm would glow in the dark. Then—lights on again—she talked about her arrest while producing soft meanderings on a folk guitar.

This is her first arrest. For two years she attended UC Davis and has just begun at Berkeley.

"Berkeley just presented the opportunity to do something. Davis doesn't even have a draft board—you have to go to Sacramento for that. The campus ROTC office gets shut down, but people there are more interested in ecology," she said.

"I've gone to meetings and meetings for years and years, and handed out leaflets for George Brown (who lost to John Tunney in the Democratic primary last June). I just felt it was time to make a commitment.

**'Not Uneasy'**

"I'm not uneasy about going to jail—it's something I've never done before. You can stand most things for just five days," Miss Dillinger said.

She was arrested on March 11 and sentenced on Thursday, March 18. About two hours after the hearing, she hopped aboard a square yellow van with painted-over windows which belongs to the county sheriff. She was scheduled to be released Monday morning.

The hearing for Miss Dillinger and 10 others lasted a good five minutes. A bored court clerk told the judge the local district attorney agreed to drop the charge of disrupting a business if everyone would plead guilty to blocking a public doorway. The group's young Mod-Squad-type lawyer with a Peter Max tie asked the defendants whether they would accept this compromise and everyone—standing before the judge in an uneven mass—agreed.

They had no arguments, just questions about going to Santa Rita. The bailiff warned them not to drive there, since there's no parking lot—either get a ride from a friend or on the sheriff's bus.

**Free Ride**

"Does the bus cost anything?" someone asked.

"No, it's free—on the county," a bailiff said.

The man who set the charges—Clayton De Vega, the Alameda County district attorney in charge of Berkeley and Albany—was just as nonchalant as the defendants.

"Five days (sentence) seems about right. People should get credit for acting peacefully," he said after the hearing, in his nearby office.

Anyone interested in such demonstrations can call the coordinating group, the "Peace Brigade," at 841-6010, stop in their office at 2400 Bancroft during the day or attend 8 p.m. Monday meetings and give peace—and possibly the system—a chance.

Bob Crabb (far left) and Sue Lim (far right) help Chinatown tots learn English with picture books.

# Tutors teach foreign language ... English

By Annie Pong

Teaching English as a foreign language to immigrant children takes time, patience, hard work, and (if you do it without pay) a tremendous amount of dedication.

Tutorial Services Incorporated (TSI) has been in operation for two years. There are 80 volunteer student 'teachers,' 25 of them from SF State.

Currently 175 children, mostly from Chinatown, are trying to improve their language skills through this program.

The teaching methods are simple.

"What do you see?" asks Bob Crabb, a 24-year-old graduate student from SF State.

"I see a woomand," is the response from seven students.

"What do you see?" asks Crabb again, this time louder. Again comes an unclear answer. He asks a third time, and the "woman" in the picture is properly identified in English.

The bearded tutor lavishes praise on the students. Crabb said he has had students who don't know what they are saying when they respond.

"But the fact that the student becomes familiar with the different sound of an English word is important," he said.

**Coordinator**

Sue Lim, coordinator of the program, explained the tutorial goals as she rushed through Jean Park Elementary School seeing to the educational details of the evening's classes.

The 21-year-old psychology major at SF State said TSI faces a shortage of tutors. More and more students are seeking enrollment. They are placed on a first-come, first-served basis, she said.

The classes concentrate basically on word drills and pronunciation. Crabb said he has to communicate to his students through sign language and the little Chinese he has learned.

**Second Language**

"English is my second language also," he said. "I spoke Swedish, and started to learn English when I was nine years old." Fifteen years ago Crabb too was an immigrant.

"It took me four long years. The biggest problem I faced was there were many sounds in English that weren't in my native tongue. This is the same problem many of these children have," he said.

Crabb has a friendly, casual classroom manner. He uses theatrical gestures to get an important point across. Because of their limited knowledge of English, every one of the students must be actively involved.

**Classes**

The teaching is done in the North Beach area elementary school and the Telegraph Hill Neighborhood Center. The children, usually referred to the program by their regular classroom teachers, are mostly Oriental.

Tutorial instruction is given from 7 to 9 p.m. Monday and Wednesday for junior and senior high school students. Elementary level classes are held on Tuesdays and Thursdays. In addition, there are special elementary English classes on Saturday.

Crabb spends six hours a week teaching in the classroom and an additional four hours writing lessons for the students. Previously he taught for the Peace Corps in Micronesia. Now he is majoring in English as a foreign language.

"In addition to the language training, we help in general school subjects and in a child's homework lessons," said Crabb.

**Small Classes**

The classes are small, with a maximum of seven students per tutor. Using facial expressions and hand movements, Crabb tried to explain what the ocean was.

"The ocean is. . .ah. . .well. . . a lot of water," Crabb explained. Suddenly, one student caught on. The discovery was quickly shared in a variety of languages. The end result: they had learned the meaning of another English word.

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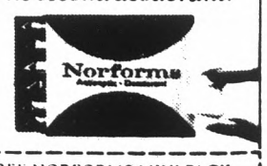


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# Damien house drop in--not out

## Natural way to get high

### Features

**On pages four and five, Phoenix looks at some ways in which SF State students involve themselves in projects relative to the survival of their communities.**

Larry Simmons, Jerry Krawetz, Kevin Cogland, and Gee Gee Grein, Damien House workers, take a break

**By Katie Phillips**

"You don't have to have a problem to need someplace to go. You can just be a regular person who wants to be happy," said Kevin Cogland ('Cog').

'Cog,' is a staff member of Damien House. Unlike many other centers for young people, Damien House is for drop-ins, not drop-outs.

The essence of Damien House is found in its namesake, Father Damien, a 19th century missionary who worked with lepers on the island of Molokai. Although his work as a preacher was good, Father Damien couldn't relate to his people—that is until he contracted leprosy himself. He was then able to relate from within.

Damien House is staffed by young people who work from

Kevin Cogland, takes a swipe at the ceiling.

within. Many of the residents are former drop-ins who came and never left. They're people willing to give 24 hours a day to anyone who is in need.

**'People Level'**

"The important thing about Damien House is it deals with people on a people level. Instead of coming to me to change you, we change together," said Larry Simmons, one of the founders of Damien House.

Three years ago Simmons and five others felt the need for a center without rigid framework. To meet the needs of young people from the ages of 14-20, funds were raised in the community and the first house was set up in San Mateo.

Damien House was developed out of friendship, said the 21-year-old Simmons.

"A lot of people are turned out from society. We wanted to give a positive alternative. The house is for people to come and grow in a non-drug atmosphere," said Simmons, who works for a county mental health clinic.

The newest addition to Damien House is a green, three bedroom house at 983 Linden Ave., South San Francisco. Four staff members are in residence at the four-month-old center. Over 25 people come in regularly to help with the household chores.

Jerry Krawetz, the 23-year-old director, doesn't really know why he came to Damien House.

"I was really looking for something to do. I was tired of shitty jobs. I just flashed on wanting to work at the house—and I did it!"

Visitors must be careful not to lean against the blue, citron or dark green walls. The paint is usually wet. Used furniture and kitchen supplies are stacked up in the middle of each room. It will take a few weeks for everything to be settled.

GeeGee Grein, wearing a black hat with a red band and with a bell hung around her neck, said, "I just tripped in one night. They were filming 'Damien House Is.' There was a lot of stuff going on. It was insane. I had to come back," she said.

**Changes Diaper**

"There's a whole flavor in the drug biz—you've got to be in trouble in order to call," said GeeGee, a 25-year-old mental health worker. "One chick called into the hot line that she just changed her first diaper. There was no one home to tell and she just had to share it."

Larry said, "we want to cause positive energy." To do this Damien House provides a program of workshops including pottery, Yoga, housecleaning, gardening, modern dance, sewing and leather crafts.

"Drop-ins set up their own programs," said Cog, who was dressed in blue jeans. "We're just here to supervise what has to be done. Things don't have to take years—you can watch it happen now."

Residents of the house take on a big committment. They are the responsible core and it's their job to know what's happening.

Working 12 to 24 hour shifts involves handling anything from crisis situations to washing the dishes. This can result in "resident rot," said Larry. "If a resident is drained of all kinds of energy, he is not effective to anyone."

GeeGee, Jerry, Cog and Larry feel they must also take care of themselves:

Jerry: "Living here you have the freedom to go away at any time. You really get hung up if you let yourself become a part of the house and nothing else."

Cog: "A big part of being a resident is being able to take care of yourself –eating, sleeping right. We take care of each other. We get bummed out and sad—we do it for each other.

Jerry: It's like a big family.

Cog: I do a good job of taking care of myself. I laugh a lot and make people smile. That's definitely important.

GeeGee: I'm me and this is this house. If you can't find anything here, then you go on and find something else.

Cog: There's no schedule for people who are lonely, suicidal or need help.

Jerry: I really didn't know what the fuck was going on. Now I know my own limitations. I can say—what the fuck—people really pull and tug. I can say—I can't give to you now. You have to learn how to say no.

**'Positive Thing'**

Larry: The house does deal with crisis. It's more of a positive thing. More than putting a band-aid on the hurt—you really have to get to the why; have people get better by themselves.

Cog: A role you accept is smiling. I know I can't smile and laugh every day. I get hurt too. I have to make an example—I have to take care of myself.

GeeGee: The scene is what you do with it—not what it is.

Cog: I can get bummed out on things. It's really individual. My loneliness and hurting is going to be different because I'm me.

Jerry, Cog, GeeGee, Larry: Especially if there's nothing wrong we would like to see you.

Jerry's German Shepard, Bebop, is also a resident. "She does a fine job. A lot of times she tells me when I have to leave the house and take a walk," said Jerry. Big and Emma are cats in residence at the House.

Anything can happen any time in Damien House. The San Mateo House at 319 Villa Terrace, has visitors till the early morning hours. Officer James Carter drops in for coffee occasionally.

Carter said Damien House is a good place for kids to get counselling on non-drug oriented problems. "It's a good place to go—they're doing a good job here."

Some drop-ins have been coming to San Mateo for over two years. Chuck, 22, just came yesterday.

"There are people here—that's really important. It might have saved me a lot of deadends and searching if there was a place like this when I was going through changes. They were painful," said Chuck.

Dick, 20, became a staff member after arriving last October. "I thought I had a lot of answers. It took a few months to find I wasn't being real.

"People here are honest," said Dick, who dropped out of a staff position to become a person. "This place is about people. In order to do any good I have to be me."

Dick said he and his friends used to get stoned out of boredom. Now they've found natural ways to get stoned.

There are people who come to Damien House just to be with other people. Sherie Selly, a 15 year old Burlingame high school student, said:

"I feel I have someplace to go. I can help with cooking and sewing. There are committees for cleaning and making crafts. If there isn't one, you start it yourself. My parents understand why I'm here—just to be with someone else other than the people you live with."

There are two Damien Switchboards with a 24 hour service. In Burlingame the numbers are 334-6328 or 347-8666; in Daly City, 992-5600.

Damien House needs help. Jerry said money is running out. Donations of food, furniture and art supplies are welcomed. An invitation goes out to all: "We'd like to see you—Drop In."


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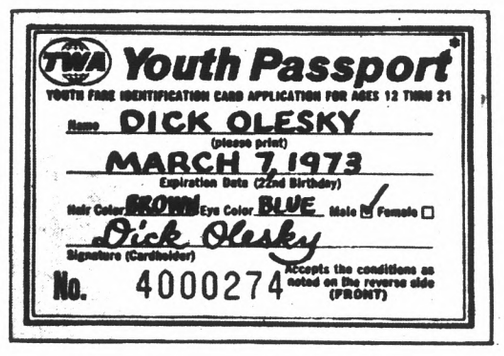
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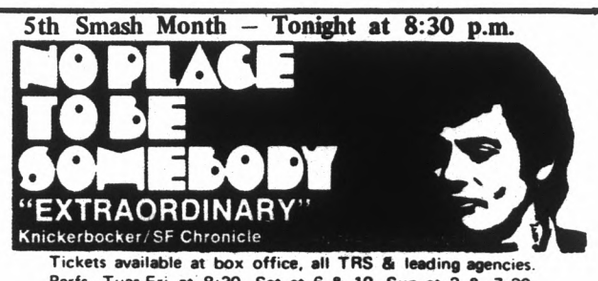


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# Ride service for Easter's travelers

If you are itching to hit the road during Easter, check the Commute Board outside the Activities Office (Adm. 177) before you go.

Dozens of students who need extra riders in their cars have posted "Riders Wanted" cards on the board. The cards show dozens more without wheels, who want rides everywhere, including Cincinnati, Ohio;Lawrence, Kansas and Butte, Montana.

The Commute Board has a map of the United States, divided into ten sections. A card holder with "Ride Wanted", and "Riders Wanted" cards is attached to each section. Anyone may fill out new cards, or get in contact with students already on the board.

According to John Hansen of the Activities Office, the board has been used by over 1000 students since it first went up last year. The cards themselves tell the story.

Excerpts:

"Japanese girl from Denmark wants to go to Mexico."

"Help! I want to see her in April! Will share driving expense. Cincinnati, or bust!"

A girl headed for Charlotte, Michigan, is:

"Pretty desperate, but friendly."

Another would like to go to New York, and adds:

"I can share driving and expenses and bring along fruits and nuts."

Wanderlust has many goals. A majority of students are headed East for Baltimore, Philadelphia, Boston, New York and Washington D.C. Others are aiming for Dallas, Miami, Phoenix, Los Angeles, and San Luis Obispo. Commuters from the peninsula, Marin, and the East Bay are also looking for partners.

The Commute Board gets results. Out of ten people whose names appeared on the board last week, six have already teamed up, and left town, or will leave in two days.

Alan Rogers, 21, sophomore in sociology has "used the Commute Board twice before." Each time he got rides within two weeks.

Marcia Tynan, 19, likes the board because "this way you at least get to know whom you're riding with. I used to hitchhike a lot, and had some pretty scary experiences. Arranging for rides is safer."

# He gives himself -- selfishly

## His goal: to help the kids

By Roger Burr

Mark Del Fante, a member of the San Francisco Education Volunteers (SFEV), gives of himself for selfish reasons.

"I want to help children, and I feel that through tutoring and helping them with their school work, I can realize this goal," said Del Fante.

Mark tutors children three afternoons a week, for two and a half hours each day, at Lakeshore School, but his reasons for doing so are also selfish.

"I get a great personal satisfaction when I see my students progress under my guidance, even in simple areas such as counting."

This Lakeshore schoolgirl listens intently to her tutor.

Mark is one of hundreds of volunteers working for SFEV, which provides volunteer services for public school children.

Many more volunteers are urgently needed; those from SF State are especially welcome, as they make excellent tutors, and the tutoree can usually identify with college students.

Mrs. James M. Abrahamson, president of SFEV, coordinates the volunteer work throughout the 117 schools of the San Francisco Unified School District.

Her phone in the tiny cubicle on the second floor of the Board of Education offices on Van Ness Avenue rings constantly. School principlas and teachers are continually calling, asking for more volunteers.

**Great Future**

Mrs. Abrahamson sees a great future for SFEV. She has watched it grow from an organization of teachers' wives, seven years ago, to an organization of hundreds of people of all ages, striving to provide the best possible education for each child.

"At first we felt we were just a bandaid; should we let the schools crumble? Once you are a volunteer you become an advocate of public education, and become enthusiastic about young people," said Mrs. Abrahamson.

**SF State Students**

What the tutorees need most, she said, is someone from the "outside" who cares. SF State students make excellent tutors because the tutorees, especially those of high school age, can still identify with college students. Many SF State students are members of SFEV, and Mrs. Abrahamson hopes to recruit many more.

SF State students of education and sociology can gain college credit by tutoring in the program.

Most volunteers help kindergarten through sixth grade students who are having trouble with reading or math, but volunteers with specialized skills in art and music are also needed.

Del Fante helps child to count, utilizing spare change.

**Volunteers Screened**

SFEV screens all volunteers. Interviews help determine interests, abilities, and preference. Volunteers are placed, whenever possible, in situations of their own choosing.

SFEV trains all volunteers before they go into the schools. Volunteers attend a 10-hour training course covering such topics as educational philosophy, sources of learning problems, how to help children learn, discipline and guidance, and how to help children read.

# U.S. unchanged on war end -- Peace Talk ex-newsman

By Richard Bremner

Robert Rinaldo, who spent two and one-half years as a working newsman at the Paris Peace Talks, says the United States' position on bringing the Vietnamese war to an end "has not changed one iota."

Rinaldo, a 26-year-old International Relations grad student at SF State, worked for the Pacifica Radio Foundation from the time the peace talks began in May, 1968 until last fall.

Rinaldo, who spoke to 70 students in the International Relations briefing room, said, "The United States has not shown a serious intent to end the war at the talks.

"When President Johnson stopped the bombing of North Vietnam, the infiltration from north to south and the levels of fighting became negligible. At that time North Vietnam was willing to compromise but the U.S. remained inflexible," he said.

"The U.S. political objective in Vietnam is to maintain a non-Communist regime friendly to the United States," he said. "The position of the Provisional Revolutionary Government (formerly the National Liberation Front) and North Vietnam is to throw out the U.S. and establish a government not dominated by the U.S."

The United States' major concerns at the talks are military objectives, while the PRG and North Vietnamese concerns are political, he said.

The Paris talks, although still meeting every Thursday at the Hotel Majestic, are in a lame duck phase, Rinaldo said. "The switch in administrations hurt the talks tremendously," he said. "Rapport that was gained by the Cyrus Vance-Averill Harriman negotiating team was lost when the Nixon Administration sent Henry Cabot Lodge as negotiator.

"Since Nixon's 'Vietnamization of the war,' negotiations on both sides have ceased," he said.

Rinaldo said Vietnamization is destined to fail. "The South Vietnamese army has not proven that they can handle the fighting," he said.

He cited the performance of the South Vietnamese army's failure in Laos.


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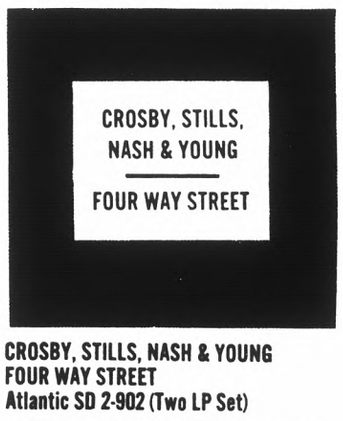


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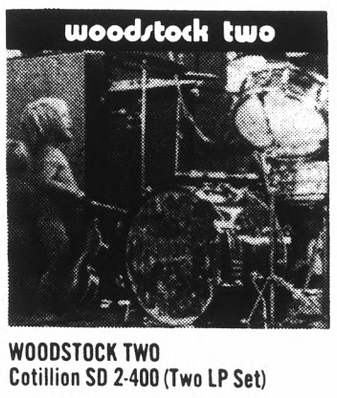


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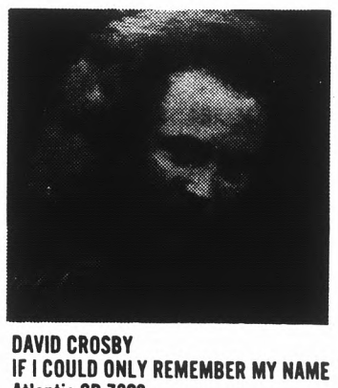

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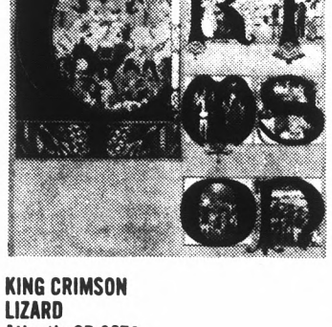

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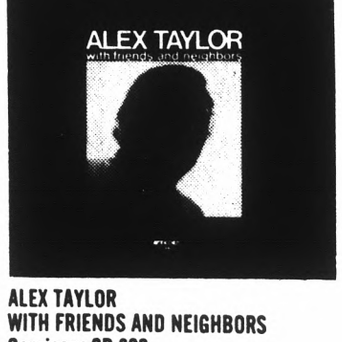


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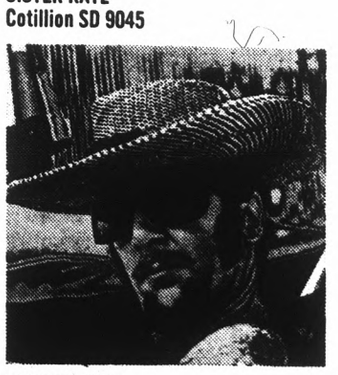

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## Center just starts

# Fund deficit may short TV Center

By Kyoon Hur

"Quiet on the floor, please!" echoed a loud voice from the controlroom of Studio One.

About 15 people, including newscasters, cameramen, floormen and technicians filled the studio. In the adjoining controlroom were directors, producers, technicians, an audio man and a lighting man. All are students in the Broadcast Communication Arts Department.

"Ready to go!" echoed the voice again. Ten seconds later, the red light on Camera One began to glow. The floorman cued the first newscaster.

"Today's news. . ." is a news program of Television Center (TVC), the closed-circuit TV station on campus. The program is broadcast at noon every Monday and Wednesday.

TVC's future looks dim however. There have been persistent arguments since the semester began as to whether the department will eliminate TVC from the curriculum.

Stuart Hyde, chairman of the department said, TVC will end in June unless it gets outside financial support.

"We have tried to create a forum in the campus for our intellectual and social life—that's TVC," said John Wiggins, program director of TVC.

"It's really unfortunate. TVC is a great potential for the college in this electronic age. However, we don't see any solution yet," said Hyde, "We will lose 1.4 faculty next semester and TVC requires technical support and faculty positions."

"We've tried to get some funds from the central administration, SF State funds, the Associated Students and the SF State Foundation," said Wiggins, "But, none would like to give any support. They don't see the value of television."

Although many colleges and universities have broadcasting departments, SF State's is unusual because of its size. Its facilities and its scope are the largest in the country.

TVC was created during the United States invasion of Cambodia in May, 1970. The closed circuit television station presented programs promoting peace.

But, according to Wiggins, there has been no reaction to their programs. "I don't know why. It certainly seems there hasn't been any connection in the campus community," he said.

Many people concerned in TVC contend the main reason for poor publicity is due to limited outlets. Although TV monitors are located in six buildings on the campus, they don't generally function for TVC.

"We tried to set up a monitor in the Gallery Lounge and the cafeteria last semester but we failed.

The administration thought it wasn't important at all.

"McLuhanism hasn't yet reached SF State. "Everybody seems scared of speaking," Wiggins said.

"Administrators have their problems, see their problems and solve their problems from their own point of view without presence of electronic media," he said, "It's quite linear and ineffective today."

### Schedule of Programs

**Monday, March 29**

12:00

TVC News—The TVC News covers campus and community events of interest to students, faculty and staff.

12:28

Program Review for the Week—schedule for the week.

12:30

The Shrinking Dollar—an exploration of the nation's current financial crisis. It will also cover personal money problems.

**Tuesday, March 30**

12:00 noon

Pas de Deux—A discussion of art works by the artist.

12:15

Campus Calendar—present and coming campus events.

12:17

Varga Cello Recital—A presentation of cello music.

12:29

Time Is—The exploration of time. Is it spatial? Is it linear? Is our concept of time the only one?

**Wednesday, March 31**

12:00 noon

TVC News

12:29

Dick Whittington's Cat—Does Dick have a cat or does the cat have Dick? Maybe it's not even about Dick and his cat.

**Thursday, April 1**

12:00 noon

New Imperialism in Asia—A review of present national policies in Asia.

12:31

News in Brief—Four minutes of national and local news.

12:35

Student Recital—Music performed by SF State students.

**Friday, April 2**

12:00 noon

"Death and Transfiguration"—A 24-minute band rehearsal of technics used to form the final product that all musical organizations strive for.

12:24

News in Brief

12:28

Flight to Sea—A program of man's fantasies.

## Arts, Leisure

# 'Goin Down the Road' stops short

By Bill Arnopole

"Goin Down the Road," produced and directed by Donald Shebib, former SF State student, is a shallow superficial movie with "Easy Rider"—"Midnight Cowboy" overtones (both movies being far superior to Shebib's production).

Peter (Doug McGrath) and Joey (Paul Bradley), a couple of country hicks, pile into an old gaudy-painted car headed for the big city—Toronto—looking for fame, fortune and happiness. What they find is disillusionment and a system that works against their limited education and skills.

"Goin Down the Road" is too short and jumps from one episode to another too quickly to give the full emotional impact that is needed. It's as if Peter and Joey don't matter. What concerns them is brushed off in a "that's life" attitude. Unless the viewer has experienced what these two men have, he is given little chance (either through dialogue or picture) to feel as they feel, hope as they hope and despair as they despair.

The two love scenes do little for the film. They are done casually and with little thought.

The strength of the film relies on the natural acting of the characters. McGrath and Bradley portray themselves without needing 1000 rehearsals.

Shebib grabs the beauty of Nova Scotia and Toronto superbly. He inserts the good folk music of Canadian singer Bruce Cockburn into most of the non-dialogue scenes, though more music could have been used. One feels the "Easy Rider" tones of the movie through the score "Goin' Down the Road".

Considering the film won the 1970 Canadian Film Awards Best Feature Film, one would wonder if Canada is that far behind the U.S. in film production. For San Francisco prices "Goin Down the Road" is simply not worth it.

# Artful information

**Flicks**

"Yojimbo," a classic Samurai epic, will be shown two times today. The JASP-sponsored movie will be shown in HLL 135 from 2:30 to 4:30 p.m. and in Ed 117 from 7 to 9 p.m. Donation is 75 cents. The film stars Toshiro Mifune and is directed by Akira Kirosawa.

* * *

"The Gospel," "The Archangel, Gabriel" and "Mother Goose" will be featured on the Cosmic Late Show program Friday at 7 p.m. "The Gospel" is unique in that Pasolini, the director, is both a Marxist and an atheist. Frederick Burk Auditorium, admission is $1.

* * *

The New Yorker Thursday Cinema Series will present three films by Jean-Marie Straub noon today in HLL 135. Admission is 50 cents. For their night program, there will be two Jean Renoir films showing at 7 p.m. in Frederick Burk Auditorium. Admission is $1.

* * *

**Musical Notes**

"The Poor Sailor" and "The Old Maid and the Thief" will open SF State's opera season at 8 p.m. March 26 and 27 in the Main Auditorium.

* * *

The Jack Cook Mime Troop will delight children in their musical production of "Cinderella." It will be in the Little Theatre Saturday, March 27 for three performances, 10:30 a.m., 1:30 p.m. and 3:00 p.m.

* * *

The Hungarian Quartet will make a brief stop at SF State Sunday, March 28 at 3 p.m. for a concert in the Main Auditorium. Admission is free with reservations. For further information call the CA box office, 585-7174.

* * *

**Theatre**

"The United Family," a one-act play, will be presented by the SF State Drama Dept. Players Club. It will be shown Thursday and Friday, March 25 and 26 at 8 p.m. in CA 104. Admission is 75 cents for one play and $1 for both.

* * *

George Bernard Shaw's "Don Juan in Hell" will be staged by the Drama Dept. in a unique "Reader's Theater" which will develop audience attention on the play's interrelated themes. It begins Wednesday March 31 at 8 p.m. in the Little Theatre and runs through April 2. Admission, $1.

* * *

**Speakers**

Wilson C. Riles, state superintendent of public instruction, will speak Thursday, March 25 at 2:30 p.m. in the Main Auditorium.

* * *

A group of young poets and folk singers with the Heirs Magazine will perform in the Gallery Lounge at 2 p.m. Thursday, March 25. Sponsored by the Poetry Center, admission is free.

* * *


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Shown from left to right: Darlene Bassford, Richard Brunelle and Allen Barker.

Bill Arnopole

# 'Sailor' and 'Thief' open double bill

By Ben Lush

You don't have to be an opera nut to enjoy two modern operas to be presented at 8 p.m. Friday and Saturday in the Main Auditorium of the Creative Arts Building.

Presented by the SF State Music Department, both productions are in English and average about an hour in length.

First on the double bill will be "The Poor Sailor" by French composer Darius Milhaud, who is now a Bay Area resident. (He is expected to attend the Saturday night performance.)

The text was written by Jean Cocteau.

The second opera is "The Old Maid and the Thief" by Gian Carlo Menotti.

Written in 1939, this piece and other Menotti compositions have become quite popular with American audiences for their light-hearted music and comedy.

The opera is about an old maid looking for a man. She takes in a stranger she thinks is a wanted man and a thief, then, to keep the young man at her home, she herself resorts to stealing.

Darius Milhaud is the last living member of a group of French composers who called themselves "Les Six" (The Six).

They tried to bridge the gap between the popular music developing in the 1920's and the "classical," highly organized style we associate with symphonic music.

"The Poor Sailor" was written in 1927 and, true to Les Six' purpose, contains clarinet melodies similar to the Benny Goodman style and has strains of light, fast-moving double-bass—all played by a chamber orchestra.

The story is about a faithful wife who has been waiting 15 years for her sailor-husband to return home.

He finally returns, but because of the long passage of time, nobody recognizes him, not even his friend, whom he swears to secrecy.

The sailor, as his "last adventure" before settling down, passes himself off to his wife as having knowledge that her husband is in debt and needs money to return home. He happens to show her a valuable necklace he has; so during the night she slays him, tragically killing her own husband.

Assistant Professor Dewey Camp is the musical director of the production. He commented that SF State adds something unique to Bay Area culture because "These chamber operas are rarely performed any more because they are so short."

Starring in "The Old Maid and the Thief" are Matthew Micksak, Delia Voitoff, Nora Gohl and Wendy Niedhamer.

In "The Poor Sailor" are Darlene Bassford, Allen Boney, Richard Brunelle and Allen Barker.

Robert Kuyber is the stage director.

Admission is $3 and $2.50, half-price for students. Call 585-7174 for reservations.


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# Rats race -- but the winner gets the knife

By Annie Pong

It's not much fun to be a rat at SF State these days. Not only are students messing around with their glands, they're actually picking the rodents' brains apart.

Gregory Peck, the rat, (not to be confused with the actor) is one of the stars in a physiological-psychology class experiment.

Roger Nelson, one of the experimenters has trained Gregory to press a lever on the largest target available whenever a buzzing sound occurs.

**Visual Discrimination**

Nelson uses this experiment to study the effects of adrenalin on visual discrimination.

Adrenalin is a hormone which increases heart beats and blood circulation, puts more sugar into the blood and sets the body into a stage of fright or flight.

Nine other rats are also trained to press the right lever. Later this semester, the size of the target will be scaled down making discrimination harder.

Half of the rats will have their adrenal glands removed. They will be tested against those which have the glands.

Whenever the rats press the wrong lever, they will receive an electrical shock.

"I predict and hope to prove that the five rats with the adrenal glands will be in stages of fright whenever the shocks come on," Nelson said. "They will learn to discriminate between the targets faster because of the hormone stimulation," he said.

**Hungry**

The rats are often kept hungry. "They know they get food if they press the right lever. So they learn faster this way," he said.

Whenever the machines break down or the targets are interchanged, the training is fouled up. Gregory and the rat team are scared and confused. They groom their faces and chatter their sharp teeth in distress.

Nelson said he accidentally killed a couple of rats in his experimental operations.

"Sometimes I kept them open for too long while looking for the glands. Once I put the things back in the wrong place," he said.

In another psychological experiment, rats are being 'turned off' by a drug.

Jim King, a Psychology major, bores into the rodents' skulls and transplants a hollow tube apparatus in their brains.

Chlorpromazine is introduced into different parts of the brain through the tube.

Chlorpromazine is a tranquilizing drug used to treat psychiatric patients. It calms one's emotions and creates an indifference toward environment.

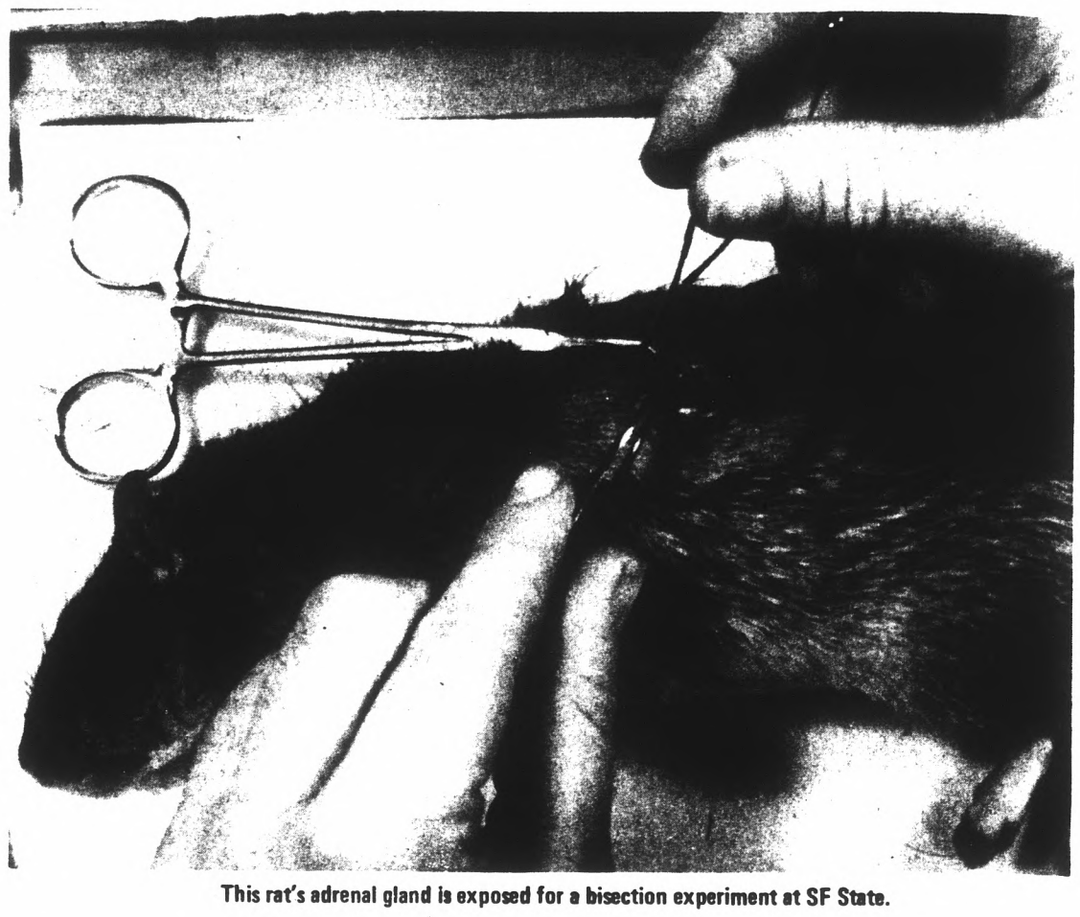
**Effects**

King proved certain drugs have the same effect on rats as they do on people.

"We can't use drugs like LSD and heroin because we don't have the proper license to experiment with them," he said. "Anyway, it is hard to get hold of such drugs."

King carefully dissected a brain removed from a rat and examined the damage done by the experiment.

"I don't kill just for killing. I justify my work by the possibility of doing something beneficial for mankind," he said.



This rat's adrenal gland is exposed for a bisection experiment at SF State.

# Poli Sci curriculum now becomes flexible

Changes in the Political Science Department offer a break for lower-division students.

Although there are no immediate radical changes in the offing, "flexibility" seems to be the spirit reflected in the curriculum offerings discussed at the Political Science curriculum meeting March 4.

For lower-division students, this means new courses featuring contemporary issues in American politics, group conflict in American politics and political behavior in America.

Another possibility is to increase the units for certain courses. "Some courses would benefit from more concentrated effort," said Matthew Stolz, assistant professor of Political Science.

An unsolved problem for all departments, said Stolz, is "release time"

This—as well as staffing formulas, teaching loads, and class formats—is a problem directly relating to the budget, a dilemma no curriculum committee can solve by itself.

## No shakes over quakes

# Earth won't move here -- much

By Maureen McGinnis

Living in the San Francisco Bay Area could be a pretty risky business. Buildings and homes constructed on insecure foundations are endangered by the constant threat of landslides, floods and earthquakes.

As far as SF State is concerned, however, all is safe. Since it is built on sand, it will withstand the shock of an earthquake fairly well. The immediate danger of flooding or landslides does not seem probable, says Raymond Pestrong, chairman of the Geology Department.

Areas susceptible to earthquakes, floods and landslides are also sites of extensive construction, Pestrong said.

Landslides are not always chain reactions from earthquakes and they commonly occur without warning. "Some of the most scenic land, topographically, is often the most unstable structurally," he said.

People build on flood plains because they like to live near water, he said. "Then when it floods these people think it is a very unusual occurrence—it's not."

The San Andreas fault, which runs from the southern edge of California north through San Francisco, is lined with homes, churches, schools and hospitals.

In 1928 a California law was passed making it illegal to build without geological investigation.

"Unscrupulous developers, however, are apparently able to minimize the significance of very apparent hazards and gain official sanction for their projects," said Pestrong, who recently completed a four-part television series concerning the hazards of the Bay Area.

"It is quite likely that, within the lifetime of most of the residents of the Bay Area, another earthquake will occur," Pestrong said.

The Bay Area is not uncommonly hazardous. "Every region in the world has its natural hazards. The trick is to find the advantages," Pestrong said. "The Bay Area is both socially and culturally advantageous."

Pestrong said a lack of communication is the main barrier preventing people from building in safe areas.

Pestrong is now teaching a course in the geographical hazards of the Bay Area at the Downtown Center. The course will be offered at SF State next year.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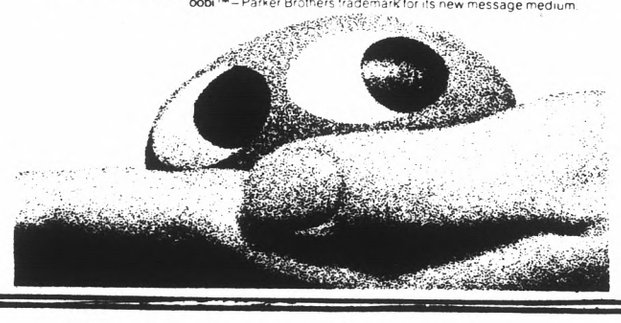

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ALRIGHT J.J. COME OUT WITH YOUR HANDS UP
NO, OFFICER-I WILL NOT COME OUT WITH MY HANDS UP!
GEE, J.J. NOTORIOUS CALLED ME OFFICER
ALRIGHT J.J. PLEASE COME OUT WITH YOUR HANDS UP!
I CAN'T COME OUT WITH MY HANDS UP SIR- IT'S EMBARRASSING
O.K. FOR YOU, Boy!
TELEPHONE
---RIGHT, SUPER DICK, HE CAN'T COME OUT WITH HIS HANDS UP BECAUSE ITS EMBARRASSING- AND HE CALLED ME SIR- AND OFFICER (SNIFF) ITS BEEN YEARS! WHAT DOES IT ALL MEAN SUPER DICK?
BIG JOHNNIE, THE CHIEF SAID J.J. WON'T COME OUT WITH HIS HANDS UP- BECAUSE ITS EMBARRASSING- OBVIOUSLY A CASE FOR—
CANTERBURY BELTS
SUPER DICK, NOW THAT I HAVE THIS NEAT CANTERBURY BELT I SURRENDER-
J.J.
I'M GONNA GO STRAIGHT- SUPER DICK- STRAIGHT OUT TO THE NEW ENGLAND SHOP IN WESTLAKE TO GET ME SOME DUDS TO GO WITH WITH MY NEW BELT- WHAT DO YOU THINK WOULD GO?
J.J.- STRIPES- IN YOUR CASE STRIPES,


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# Athlete shatters hand, aid delayed 1½ days

By Mike Madigan

Robert Chavez lives in Verducci Hall, seven floors above the grass and granite diamond he once played on as a second string outfielder for SF State's baseball team.

On Friday, February 26, 1971, in a night game against Chapman College in Southern California, Chavez injured his right hand in a diving attempt to catch a short fly ball to right-center field.

Although Chavez says he asked Head Coach Al Figone on several occasions following the accident to drive him to the hospital, it wasn't until Sunday, February 28, at Daly City's Mary's Help Hospital, that the hand was x-rayed and the doctors found the right palm splintered, the wrist cracked and the middle and ring fingers broken.

"When I landed on my hand," said Chavez, a 19-year-old sophomore, "it just snapped. You could hear everything inside. The pain was so bad I just laid on the ground. Figone finally walked out on the field, and I asked to be taken out of the game."

This is Coach Figone's first year at SF State. Hired last June, he has made it no secret that he came to SF State with hopes to build the Gators into one of the country's collegiate powers.

**Tough Opponents**

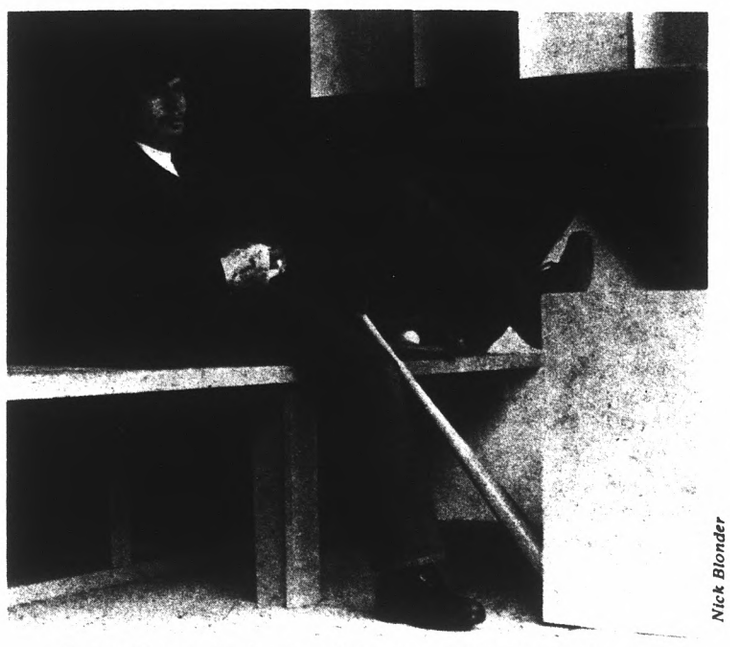
So far this season, Figone's charges have won four of 13 games, although they were against some of the Gators' toughest opponents, Santa Clara, UC Berkeley and University of San Francisco.

Before coming to SF State, Figone was head baseball coach at Terra Nova High School where his teams won North Peninsula League titles the last two years.

"He (Chavez) said it did hurt him," said Figone, "and he asked to be taken out of the game, so I did. After the game while we were still at the field, he came to me and asked what I thought was wrong with his arm. I said I didn't know. I had never seen a guy break his hand in a fall like that. I just didn't think it was broken."

**Bed Check**

After the team returned to their motel, Chavez went to another player's room to pack his hand in ice. When Figone made his rounds on a 1 a.m. bed check, Chavez was not in his room and the coach promptly suspended him for violating curfew.



Nick Blonder

Robert Chavez sits alone in a Gator dugout, his splintered hand immobilized.

"I went to another player's room to ice my hand," said Chavez. "I wanted to ask somebody what they thought I should do."

"We had driven back to the motel in different cars," said Figone, "and I didn't know where he was. He did miss bed check so I told him not to put on his uniform the next day."

SF State played Long Beach State on Saturday, February 27, and it was not until then that Chavez's swollen hand received any medical attention.

However, this was not until after Figone again refused to take him to the hospital, said Chavez.

"He (Chavez) came to me," said Figone, "and said 'may I take the State car and see a doctor.' I told him this was illegal and said no."

"I showed my hand to Long Beach's team trainer," said Chavez, "and he asked me why I hadn't seen a doctor. I said because the coach said no. He gave my hand a cold whirlpool and set it in a metal splint. The team doctor gave me some pain pills and said to take one every four hours. The pain was so bad I took two every four hours,"

**'Looked Broken'**

Long Beach trainer, Tom Oxley, said he had seen Chavez's hand and it "looked like it was broken."

"When I asked the boy why he hadn't had an x-ray," said Oxley, "he said the coach wouldn't let him. So I splinted and slinged the arm as best as I could. He looked like he was in quite a bit of pain, and he had a hard time getting his jacket sleeve off."

"After he spoke to me," said Figone, "I think he went to the health center. He came back with a doctor who recommended he be taken to the hospital. The assistant coach, Ron Cleary, who could drive a State car, then took him to the hospital."

At the hospital, doctors advised Chavez to fly back to San Francisco and have the hand taken care of there.

Sunday morning, February 28, Chavez was admitted into Mary's Help Hospital where he was operated on. He was released Wednesday morning, March 3.

"I am in the process of filing a suit," said Chavez, "against the coach and the athletic department. I have talked to four lawyers and they have accepted the case."

"When we got back," said Figone, "I told Chavez I should have taken him to the hospital. That would have been the proper procedure. I didn't blame him for being mad at me. It just didn't enter my mind at the time it happened that it could be so serious."

# Grads stun Gators; FWC play begins

By Bill Arnopole

After coming back strong, winning three out of their last four games, SF State's baseball team was back to its old ways Saturday losing to an impromptu alumni team 7-5.

Friday, the Gators open Far Western Conference play against a so-so Sonoma State team at 1 p.m. on Maloney Field. Saturday they play a noon doubleheader at Sonoma State.

**All Beatable**

"They're all beatable," new Gator coach Al Figone said about this year's Far West Conference (FWC) race.

Chapman College was to play a doubleheader here last Saturday but was unable to make the trip because of a lack of funds. The old grads proved more than enough for the Gators to handle.

Seven hits by the Gators couldn't make up for nine errors and inconsistent pitching. The alumni collected six hits led by Tom Mayfield with two. Al Mc Cann was the only player for SF State to get two hits.

SF State has failed to win the championship since their three-year control of the title from 1961 to 1963. For the last two years, the Gators have served as bridesmaids, being knocked out of contention last year in a doubleheader loss to Humboldt State the last day of the FWC season.

**Tight Crew**

"Things are going to change," Figone said.

Running a tight crew, the coach makes sure everything is done on schedule, telling his players they have "11 minutes left" for batting practice or a pitcher has "27 minutes" to warm up.

Since "hitting is our biggest strength" according to Figone, the team will rely heavily upon the bats of returnees Pat Day, Dennis Parker, and Bennie Robinson.

Day and Robinson batted .317 and .315 respectively last year but this year each player has started off slow, Day at .229 and Robinson at .220.

"Everybody starts the season even," Sonoma State coach Bill Trumbo said. Bringing a 4-9 record into Friday's game, the Cossacks compare evenly with the Gators 4-13 mark.

## Sports

# Spikers 'potential' not enough

By Marshall Goodwin

What's it like to coach a team that has the athletic potential to win, but loses?

"We beat ourselves in the Sacramento State-San Fernando Valley meet," said Gayle Hopkins, SF State track coach.

The Gators finished last in Saturday's tri-meet.

"The guys on the team really had a mental let down," Hopkins said. "They hadn't run in a meet in two weeks because last week's meet at Davis was cancelled.

"Before the meet we compared our pre-meet times and distances with those of Sacramento's 1970 Far Western Conference (FWC) champs and thought we could really beat them," Hopkins said.

**Worst Performance**

Going down the scoring sheet, SF State had the worst times and performances of the year in most of the running events.

John Pettus, who has run a consistent 9.8 100-yard dash, was disqualified after two false starts. The winning time was 9.9 seconds.

Steeplechaser Frank Donahue finished third in the 3000 meter steeplechase. His time of 11:01 was 40 seconds slower than his previous best.

Distance runner Gus Cano, who has recorded a 4:25 mile run, finished a distant sixth in 4:44.6. The winning time was 4:25.3.

Al Bowens and Chuck Johnston, who have been over 22' consistently in the long jump this year, finished second and fifth, respectively. The winning distance was 21'10½".

**Fails**

Johnston, who's best event is the pole vault, failed to qualify. Rick Dragovich, however, picked up some of the slack and won the event at 14'. Johnston has been over 14' on numerous occasions this year.

Johnston also failed to place in the high jump. The second place finisher only cleared six feet. Johnston has leaped six feet or over in every meet this season.

**Bright Spot**

Not all of the Gators' performances were disappointing. Jerry Trainer and Rick Hurley had their best throws of the season in the javelin. Trainer won the event at 202'10½", while Hurley placed second with a toss of 188'¼".

# 'Diggers find gold

As the SF State regular intramural basketball season draws to a close so do the sign-up deadlines for the major spring sports.

The Goldiggers, leading team in intramural action, recorded an 8-0 record. They have scored 371 points, 90 more than their closest competition.

Cutlist is the second place intramural team with a 6-1 slate, their lone loss coming at the hands of the Goldiggers. They are third in total scoring output with 282 points.

Although US is only 3-4 for the season, they are second in scoring with 294 points.

The remaining teams are the Establishment, the Rockets and Poanks. They rank fourth, fifth and sixth, respectively.

Keith Miles, of the Goldiggers, is leading intramural action in three departments. He has the best scoring average with 15.2 points per outing, best free throw percentage and most points scored in a single game.

The top four teams will advance into the SF State intramural basketball championships. No set date has been announced yet for the championships.

Deadlines for most of the Spring sports are set for April 15.

Athletes may not compete in intramural competition if they have ever received a varsity award from any four year college or university.

Individuals are also prohibited from representing more than one team in any sport.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# Law hassles? free legal aid offered

A new and free legal aid program has been set up for students by the Associated Students on this campus and students at Hastings Law School.

"Before, students had to go to a lawyer for legal advice and the cost kept many away," said Willie Phillips, coordinator of the program from Hastings and part-time instructor at SF State.

The program, which started in December, is the first of its type at SF State.

"The type of problems we handle are not restricted to any one kind," said Phillips, "some of the cases we've had involve landlord versus tenant, divorce, draft resistance, legal name change and possession of drugs."

The student lawyers involved with the program are not allowed to handle cases but rather to listen to people's complaints, figure out the best legal method to solve the problem and then refer the person to a lawyer who could handle the case.

"The new legal program is like an internship for young lawyers because they cannot give legal advice until they've passed the bar exam," said Phillips.

Phillips, who will graduate from law school in the Spring of 1972 thinks this year will be one of testing for the program to see if it is worthwhile to continue.

Phillips, who teaches in the Psychology Department, Educational Opportunity Program and the Black Studies Department, thinks people should overcome their distrust and fear of going to lawyers and they should become more educated about the law and the rights the people have.

"There have been many instances where people, because of their ignorance of the laws, have not received the compensation they deserve," said Phillips.

People interested in the program can contact Willie Phillips at Hut-C on Tuesdays and Thursdays between 2 and 5 p.m., or call 586-7218.

## Newsbrief

DRAFT—The House Armed Services Committee tentatively vetoed a bill to abolish the draft and replace it with an all-volunteer army. The committee voted to extend the draft for two years and to authorize the President to abolish student deferments.

POLITICAL BAIT—San Francisco has offered the "nation's best police force" and $500,000 in an attempt to lure the 1972 Republican and Democratic conventions to the City. Republicans were told San Francisco is able to control demonstrations and it can offer a secure environment.

GASKIN—Steven Gaskin (Phoenix—February 11, 1971), former SF State instructor, and his 300 followers are on their way to a "destination of love and beauty" in Tennessee. The caravan is now passing through Nebraska.

REVERSALS—San Francisco's "no nonsense" draft judge, U.S. District Judge Samuel Conti, has been overruled by Superior Court Justice William O. Douglas. Justice Douglas ordered four draft violators released from prison while they appeal their convictions. Judge Conti had originally denied motions that they be freed while appeals were made.

DEADLINE—The deadline for MAX student questionnaires has been extended to March 31. Three thousand questionnaires have been collected, but student co-ordinators said an additional 4,000 questionnaires are needed to complete the project.

EVICTION—A San Jose landlord has gone to court to evict three San Jose draft boards from his building, charging they are a menace to other tenants. The landlord filed suit in Federal District Court charging that at best the draft boards are a nuisance and at worst they constitute a hazard to the "health and welfare" of other tenants.

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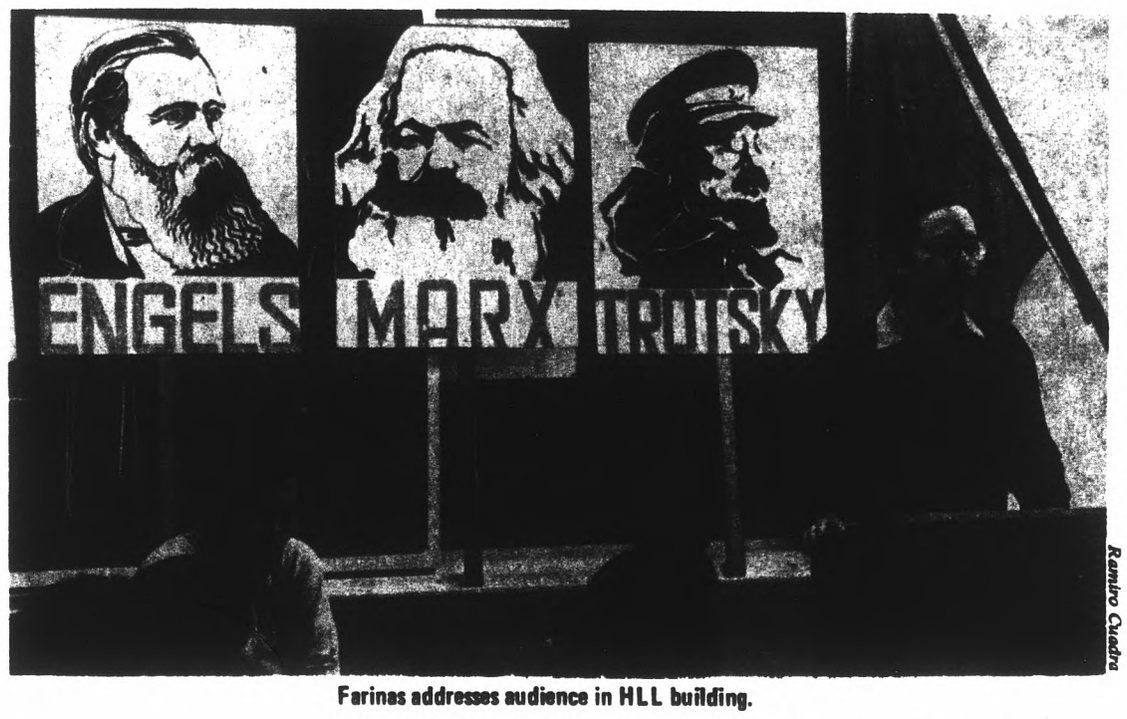

Ramiro Cuadra

Farinas addresses audience in HLL building.

# Communism solution to repression--Marxist

Juan Farinas, 23-year-old Marxist activist, told a SF State audience political repression by the United States government is due to our present economic crisis.

Surrounded by red flags and hand-drawn portraits of Lenin, Marx, Trotsky and Engels, Farinas said, "The working class should unite or face division by the ruling class.

**Fascism Threat**

"If we don't fight the bureaucracy, fascism will take over just as it did in Germany."

Farinas is out on $5,000 bail while appealing a two-year sentence for distributing anti-war leaflets and refusing induction. He told a small audience in HLL 362 the government is trying, at all costs, to isolate revolutionists from the masses of workers and youth.

**Marxist Duty**

During his trial Farinas testified he was ready to be inducted and had even married so his wife could collect benefits for a serviceman's family.

"The duty of a Marxist is to join the struggle inside the Army," Farinas told the judge.

He also said he would help organize G.I.'s and inform them of their rights to oppose the war.

Farinas said his jail sentence is the government's way of punishing his socialist and revolutionary views.

"The ruling class is cutting in on the working class," he said.

He denounced liberals' claims they had destroyed the working class and the youth by exploiting them with meaningless goals.

# 20-year struggle at end

*Continued from Page 1*

Washington, D.C. There, she entered a nursing school which accepts students without a high school diploma, if they can pass the entrance exam. At 17 she was accepted. She became a registered nurse at 19.

She worked in the Bay Area for a few years and then entered City College of San Francisco. After graduation, she attended SF State where she earned a degree in physical therapy.

**Earns Degrees**

An interest in biology put her in pursuit of a master's degree in that field. This required her to fulfill the requirements for an undergraduate degree in biology as well. She received her bachelor's and master of arts degree in biology.

As a surgical nurse at the University of California Hospital in San Francisco, Miss Gannon worked three days a week to support herself while she went to college.

**Fencing Award**

Despite a demanding schedule, she fenced, swam, and hiked. At one time she held the California women's fencing title.

According to Dr. Swan, Miss Gannon only had parts of a third, fifth, and seventh grade education. In spite of this she was able to maintain A grades and commendations from her graduate classes. "Sharon had a hunger for knowledge. A challenge became an obsession to succeed," Dr. Swan said.

# BCA students criticize grades

*Continued from Page 1*

Marsh's class now. There's a total dissatisfaction among 30 students."

Nelson said he has no intention of changing any grades. "I had six blacks in my class and two were dissatisfied. I think to take a grade and make it a racist problem is ridiculous."

Nelson said he told students going into announcing that it's up to them to formulate their own general speech pattern.

"There were many times black students wanted to discuss racism. I don't think I'm qualified to talk about social problems," Nelson said.

**Mistake**

Arthur Hough said black authors were mistakenly left off the book list. He said he gave students every opportunity to express black communication.

"Their expression had nothing to do with black communication but the condemning of white communication," he said.

"The majority of blacks in my class give feedback that they don't feel out of place," Hough said.

McKenna said during discussions many ideas were aired which will have to be reviewed. "We must find some way of bringing together the total number of people involved to ascertain what the facts are about the things they alleged," he said.

Last semester there were about four blacks in the department. This semester there are over 40 said Hyde.

**Policy Statement**

Hyde re-issued a policy statement saying to tamper with a person's accent is to try to make him change his speech personality. "We have no right to do that to anyone," he said.

"As far as I'm concerned if an instructor has been prejudiced in his grading nothing would please me more than to find out," Hyde said.

A meeting was arranged with four black broadcasters to discuss individual problems, and an attempt has been made to recruit black students, said Hyde.

There is a process of grade appeal. If the matter cannot be settled an appeals board will be set up.

"An objective way of getting all the evidence would be before a group of people," said McKenna. "Whether or not arbitration is possible we'd like to reach an agreeable situation."

# *Student cuts are proposed*

*Continued from Page 1*

I assume you trust us.

"The broad implication of the budget. . .is that education can be conducted on an assembly-line basis," said Hayakawa.

The President also asked that all faculty positions cut from the budget be restored. Otherwise, "I see education seriously eroded," he said.

"In the 23 years I've been teaching, I've listened to a steady chorus of voices which have said, 'Man, you have it soft!' or 'Twelve hours a week isn't bad for full-time pay. . .' "

He said he gave up trying to explain how 12 hours is only a fraction of the time he devotes to his job. Instead he's trying a new tactic.

"I say, 'Damn right. It's a good job. I find it more difficult than you think it is, but you're correct, it's a wonderful job.' "

Terrien says he could probably absorb a work increase. "It won't kill me."

The subcommittee is holding hearings on faculty workloads in the state college system. About 14 other college educators and representatives from the department of finance testified.

# Crime wave in dorms

*Continued from Page 1*

spirit, Kirchner says, but they won't protect residents from off-campus intruders.

Several ideas are being considered for limiting access to the dormitories, but no decision has yet been reached. Restricting elevator use to bearers of room keys or special ID cards has been discussed, as has the use of magnetically coded pass-cards like those in use at the parking lot.

**No Solution**

The hiring of a security guard has never been seriously considered, Nissen said, because the residents don't want one.

One resident has suggested equipping the doors with chain locks and peep-holes. Another proposed limited visiting hours.

**Worse Here?**

Is the crime problem worse here than at other schools? Statistics are hard to come by, but Kirchner thinks SF State's problems arise partly from the urban environment and hererogeneous nature of the student body.

"You wouldn't expect this sort of thing at Humboldt or UC Davis," he said.

# ROTC boss to quit

Maj. William Williamson, professor of Aerospace Studies or more familiarly known as the head of the Air Force ROTC program at SF State, is leaving at the end of the semester.

Williamson, now in his 16th year of military service and third year here, is going back to Southeast Asia; specifically, Thailand to work as a diplomatic advisor to the Thai government.

Williamson has weathered some monsoon-type political storms here concerning the ROTC's right to be on this campus. "The students should have a choice to enter our programs," he said as he straightened his Air Force blue tie.

Williamson, a solidly built six-footer with short brown hair spoke with a monotone midwestern voice.

"I've noticed a big improvement in the caliber of students this year," he said. "Students are friendlier and the reaction to the uniform is better."

Williamson indicated that last year he was subjected to verbal abuse from students while walking around campus (the year students were killed at Kent and Jackson state universities).

"I enjoyed my stay at State and I hope I dispelled some erroneous beliefs some students had toward military life," he said.

"I felt my stay at SF State was a rewarding experience," he said. "I will have commissioned 50 young men into the Air Force."

Major Williamson will be replaced by Lt. Col. Brian Moore, an MIT graduate now stationed in Hawaii.

Maj. William Williamson